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2 UnderbellyGlasgow Underbelly Glasgows Streets Book 5. Glasgow's Slave Trade Past Is All Around Us Glasgow's Slave Trade Past Is All Around Us by BBC The Social 1 year ago 1 minute, 58 seconds 10,441 views In, Glasgow , , so many , streets , are named after plantation owner who, in turn, owned hundreds of slaves. Glassford

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The real story of the Glasgow Ice Cream Van Wars, Tam McGraw was on a mission. He wanted to destroy Marchetti. However, first, Tam had to test the waters. So he started with Carntyne one of Marchetti's most lucrative routes. McGraw went for the jugular right from the start. He knew Marchetti would not give in easily, They would defend their territory, but they were about to suffer brutality and destruction that they could never have imagined in their wildest nightmares. McGraw planned to be the Ice Cream King of Scotland, and Carntyne is where he would lay the foundations of his throne. Nothing or no one would stand in his way. Written in a broad Glaswegian dialect with a lot of swearing, the author writes as he speaks. This book might not be suitable for those who prefer perfect grammar and proper English.

When a teenage boy shoots a young woman dead in the middle of a busy Glasgow street and then commits suicide, Detective Harry McCoy is sure of one thing. It wasn't a random act of violence. With his new partner in tow, McCoy uses his underworld network to lead the investigation but soon runs up against a secret society led by Glasgow's wealthiest family, the Dunlops. McCoy's boss doesn't want him to investigate. The Dunlops seem untouchable. But McCoy has other ideas . . . In a helter-skelter tale – winding from moneyed elite to hipster music groupies to the brutal gangs of the urban wasteland – Bloody January brings to life the dark underbelly of 1970s Glasgow and introduces a dark and electrifying new voice in Scottish noir.

Walter Norval was a man marked by destiny to be a career criminal in one of Britain's hardest cities. As a boy he grew up in a world of illegal betting, violent canal bank pitch-and-toss schools, sleazy dance halls, brothels and bars where the denizens of the slums in the north side of Glasgow slaked gargantuan thirsts and plotted murder and mayhem. Before he had reached his teens, close relatives had died as blood was

spilled in the streets. As a youngster he ran 'messages' for the toughest gangsters in the city and stood guard over the pots of cash in illegal gambling schools. It was a remarkable apprenticeship, dangerous and sometimes deadly. It honed a latent toughness and a talent for lawbreaking that saw him emerge in the Seventies as the first of a succession of Glasgow godfathers. Dressed in pinstriped style, he controlled his foot soldiers with fearsome fists and planned robberies with the attention to detail of a military general. He organised various Glasgow fighting factions into a single gang, which pulled off a spectacular series of robberies. But, unlike his successors, he abhorred drugs and drug-dealing. And, in a remarkable twist, he joined the anti-drugs war in later life. His story - told by the best-selling crime historian Robert Jeffrey - provides a fascinating insight into the making of a criminal mastermind, from boy to man.

**\*\*Includes fascinating stories about Billy Fullerton, leader of the Billy Boys, featured in the latest series of BBC's Peaky Blinders\*\*** 'A new type of criminal is in our midst - a dangerous, ruthless, well-armed man, who will stick at nothing, not even murder. He is introducing into this country the gangster methods of Chicago and New York... Trade depression has thrown into unemployment thousands of unskilled youths who have nothing to do but lounge about the street corners of our slums in gangs.' John Bull weekly newspaper, 1932. During the 1920s and 1930s, Glasgow gained an unenviable and enduring notoriety as Britain's gang city - the 'Scottish Chicago'. Now Andrew Davies, author of the acclaimed *The Gangs of Manchester*, brings to life the reign of terror exerted on Glasgow by gangs like the Billy Boys, the Kent Star, the Savoy Arcadians and the South Side Stickers. Out of the most dilapidated and overcrowded tenements in Britain, stepped young men and women dressed like Hollywood gangsters and their molls. On the city's streets, they took centre stage in dramas of their own making, fighting territorial battles laced with religious sectarianism and running protection rackets modelled on those of the American underworld. Drawing on fifteen years of original research, Andrew Davies provides compelling portraits of legendary figures such as 'Razor King' John Ross and Billy Fullerton, leader of the Billy Boys - described as the 'Al Capone' of the city's East End. He sheds new light on the way the city's police and judiciary dealt with the gangs and reveals the fascinating role played by the media in creating myths of the underworld. During what the Daily Express described as 'The War on the Gang', Glasgow's police were led by Chief Constable Percy Sillitoe (who later became head of M15), determined to maintain the image as a tough, gang-busting cop he had forged in Sheffield during the 1920s. This dramatic story, played out against the backdrop of the most volatile of Britain's cities, provides a new window onto the most turbulent period in modern British history and a timely reminder of how deprivation, unemployment and religious bigotry are a toxic cocktail in any era.

Armed Candy is the true story of one woman's struggle for survival on Britain's meanest streets. Kay has spent her whole life trying to escape. Sexually abused by her grandmother, she pleaded to return to her mother's care. But instead of finding a safe haven, Kay entered a world of drug abuse, swinging and dabbling in the occult. Although still a small child, she was soon buying drugs for her mother and being moved out of her bed as orgies ensued in her home. When she tried to escape, she ended up in a violent marriage, from which she fled in fear of her life. Turning to her mother for help, she was tricked into prostitution, her own mother acting much like a pimp. Kay became a high-class call girl, but then, through a chance meeting, she got involved with the most dangerous criminal gang in Glasgow. Women associated with such gangs are often seen as decorative arm candy, but Kay was admitted to the inner core, where she became involved in making decisions of life and death. She fell in love with the gang's equaliser, a young man feared throughout the country, and together they formed a formidable partnership. But they were too successful, and when they appeared to threaten some powerful interests they had to be taken out.

The day that Kay's lover was gunned down in broad daylight saw the beginning of a reign of death in the city, as the organised crime world became paranoid and turned in on itself. For Kay, it was the beginning of her way out.

Gerard Gallacher served as a police officer in Glasgow over three decades, from the 1980s onwards. It was the time when drugs seized hold of the city and a new set of ruthless criminals were threatening to take control. There was still the usual violence of the city to deal with, including domestic violence, gang warfare and robbery but it was the huge increase in drug use that defined the times and led to many of the most notorious incidents in the city's criminal past. And Gerry Gallacher was in the thick of the action. As a detective, Gallacher knew and dealt with all the major criminals of the times, including Arthur Thompson and his son Arthur Jnr, Tam McGraw, Paul Ferris, Joe Hanlon and Bobby Glover. He gave evidence at Ferris's murder trial, reveals how he discovered that Arthur Thomson was a Security Services asset and was the first detective on the scene when Hanlon and Glover were murdered. He delivered the police warning to notorious criminal Frank McPhie to tell him that his life was in danger, a warning that went unheeded. Gallacher was also involved in countless other high profile investigations, including the notorious drugs feud between former friends Tony McGovern and James Stevenson which ended in assassination.

A blackly comic heist novel set in Glasgow's famed underworld, reminiscent of early Christopher Brookmyre. Boddice, a crime lord looking over his shoulder for good reason, has assembled an unlikely band of misfit crooks. Their job is to steal a famous diamond worth millions, known as The Dark Side of the Moon. Despite the odds, the crew's self-serving squabbles and natural incompetence, the plan progresses. As events build to an explosive climax no one really knows who is playing who. Full of twists and turns and laugh-out-loud moments, this is a hugely enjoyable romp from entirely the criminal's point-of-view, with not a single cop in sight. 'Neds, drug dealers, gangsters, molls, jakes, crazy old bag ladies, racketeering, and the biggest jewel heist ever seen in the UK. Welcome to Glasgow. No Mean City meets The Italian Job in this hilarious comic noir debut, as the dark underbelly of the city's crimeland is spewed onto the page. With razor-sharp dialogue, superbly venal characters and a finely-tuned plot, The Dark Side of the Moon builds to an explosive firecracker of an ending.' Douglas Lindsay, author of The Legend of Barney Thomson and Song of the Dead 'Mix Irvine Welsh with Ocean's Eleven. Set in Glasgow and BANG! Dark Side of the Moon is a fun and thrilling read with moments that will have you reflecting on life, and moments when you will be giving it LOLs. A boom-bastic read. Loved it.' Michael Malone, author of Beyond the Rage and Bad Samaritan

KILLERS, CROOKS AND CONS chronicles the astonishing crimes that horrified 20th-century Scotland. Taking each decade in turn, Reg McKay tells the true tales of the crimes that shook the nation, often the world. And these crimes will shock you still. From serial killers to armed mobsters and poisoners to cops who killed, KILLERS, CROOKS AND CONS takes you from Glasgow to Edinburgh, Aberdeen to Dundee and from the Highlands to the Borders. As well as well-known cases like the world's first serial killer Peter Manuel who was hanged for the murder of seven people, wealthy landowner Max Garvie whose kinky parties led to his murder and the strange case of the death of SNP activist Willie McRae, Reg McKay tells the story of many of Scotland's less well-known but equally fascinating cases - including a police showdown with armed members of the IRA, the murder of a wealthy socialite and a committed Christian who went to extraordinary lengths to cover up his part in the brutal murder of his wife. KILLERS, CROOKS AND CONS is Scotland's very own criminal record from a century of

shame.

Glasgow is no different from any other city when it comes to crime, and in particular, murder. In this remarkable collection of lesser-known murder stories from both sides of the Second World War, Donald M. Fraser has trawled the public records, newspapers and court proceedings of the day to bring to life a Pandora's Box of killing in and around the city. The cases start in 1919 in the East End with the murder of a policeman and conclude with the Glasgow Green and Queens Park murders from 1958-60. He also brings to life the Clydesdale Bank murder which took place in Clydebank in 1931 and reveals, for the first time, the identity of the person responsible for the crime. The despicable killing and dismemberment of a mother is revealed in the Agnes Arbuckle case of 1927 when she was murdered for a ?100 insurance claim. Her son was hanged for his trouble. The Carraher murders of 1938 and 1946 show the trail of havoc wrought by one man who was convicted of two murders, seven years apart and amongst the unsolved crimes are the triple murders on Glasgow Green between 1958 and 1960 and the murder of little Betty Alexander in 1952. Many of these murders have only been made public through the newspaper reports of the day and are previously unpublished in book form. This is grim, gritty murder writing set against the backdrop of the 20th-century Glasgow that was mean and moody, before it was made over into a modern city that is now feted around the world.

The deadliest Glasgow gang war of a generation—between the Daniel and Lyons families—was sparked by an opportunistic cocaine theft that unleashed a decade of murderous violence. Homes were firebombed while children slept, families were ripped apart, and witnesses forced into protection. The explosive story of what happened as the Daniel-Lyons feud spiraled out of control and engulfed an entire community, this book chronicles the death of 21-year-old Michael Lyons at a north Glasgow garage, the shooting in broad daylight outside a suburban supermarket, and the desecration of eight-year-old cancer victim Garry Lyons's grave—a sickening low. Chronicling the efforts of a band of parents who made a brave stand against allowing their community center to be used as the Lyons's gang hut, this book demonstrates how their coalition won the battle against violence and intimidation and exposed a shocking and murky nexus between police officers, politicians, and the underworld.

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