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Keith Rosten wrote the book Once in Kazakhstan: The Snow Leopard Emerges. I will be forever grateful to him for his gentle humour and optimism which carried me through a long and dark train journey. It is a very different sort of a book, more of a day-to-day account of life in a struggling fledgling state where the default setting is chaos.

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"Once in Kazakhstan" is much more than a recounting of political upheavals, it is alive with vivid descriptions, some of them hilarious, as Rosten has the gift of keen observation, and also a marvelous dry wit, that sees the dark humor in even the bleakest of scenarios, and this brings balance to the book; it is a page-turner, as one learns a lot about a little known culture, laughs out loud at his zany escapades, and is enlightened on the procedures of creating a new country, all written in ...

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Soon after the disintegration of the Soviet Union, Keith Rosten leaves the United States to be a Fulbright Lecturer in newly-independent Kazakhstan. In *Once in Kazakhstan*, Rosten draws a sometimes humorous portrait of a critical period in the emergence of this Central Asian country, interweaving the challenges and exhilaration of living in Kazakhstan with the historical backdrop of a nation grappling with its independence. From horse heads in the Central Market, to guns on the ski slopes, and to the first-ever parliamentary elections, Rosten takes you on a whirlwind tour of the country. He vividly recounts the change in currency from the Soviet ruble to the tenge and travels with a candidate for parliament to a rural village near Semipalatinsk. Using his knowledge of local language and customs, Rosten provides access to native sources on the history, politics, traditions, and spirit of Kazakhstan. Complete with photographs of the people, places, and monuments of the country, *Once in Kazakhstan* is an invaluable resource for anyone who is interested in learning more about, or traveling to, the fascinating landscape of this emerging nation.

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In this funny and revealing travelogue of Kazakhstan--a blank in Westerners' collective geography--Robbins reveals the country to be diverse, tolerant, and surprisingly modern. A superlative addition to the literature of travel--"The Observer" (UK). Illustrated.

"An award-winning travel memoir from China documents how the author, a girl from the Altai Mountains,

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joined a Kazakh family of camel, sheep and cattle herders during their winter pasture migration from the Ulungur River to the Heavenly Mountains"--

Kazakhstan is vast – the ninth-largest country in the world – yet there is relatively little information available in English about the attractions of this remarkable country. With the Kazakh government seeking to promote the development of tourism, publication of the Bradt guide is timely. Located between Russia and China, the state of Kazakhstan possesses an incredible diversity of natural beauty; this guide includes arrangements for visiting natural parks and reserves and special features such as singing sand dunes and the Sharyn Canyon - Asia ' s equivalent of the Grand Canyon. Key historical and archaeological sites are also given due prominence, Kazakhstan having been inhabited since the Stone Age.

Born into a family of nomadic Kazakh herdsman in 1922, Mukhamet Shayakhmetov's father was imprisoned as an 'enemy of the people' as Soviet rule spread across his people's vast steppe-land in central Asia. In this book, Shayakhmetov recalls the scale of suffering in his homeland under Stalin's rule.

Presents an alphabetical listing of information on the peoples of Asia and Oceania including origins, prehistory, history, culture, languages, and relationships to other cultures.

The study revolves round the relationship between space and transitional identity in Kazakhstan in the post-Soviet period. Emergent discourses about cosmopolitanism suggest multiple interactions in a transitional space. The cosmopolitanism of our times implies the dynamic responses of communities in transition. The diversities and heterogeneities instead of the specifics, the encounters, the networks, the challenges, the ways of living, the multitude of fates need to be considered. The picture is far bigger as there are infinite ways of being and belonging. The images are of the many, and as suggested here, relate to the Kazakh conscience. The Kazakh conscience represents a repertoire of diverse opinions regarding Eurasianism, intellectuals ' reformist agenda, zhuz legacy, people ' s histories. What stands out is the wider milieu of a cosmopolitan Almaty which is the home of a cultural elite or a citified Astana that has been showcased as the " appropriate site " of the Kazakhs ' steppe identity. The variety is also seen in the case of Uyghur neighbourhoods of Almaty, in the frontiers of Akmolinsk oblast reminiscent of Tsarist Russia ' s Cossack military fortresses, in gulag memorials near Astana and in the Caspian hub Atyrau that is iconised as the oil fountain of the present century. Kazakh borderlands have a completely different profile—that of shared spaces. The Kazakhs ' attachment to their homeland is a constant—but the question is whether that territorial reality fits into other paradigms of identity and belonging. Such questions arise in the case of Mongolian Kazakhs and Uyghurs of Semirechie—in both cases the sentiment of place is strong compared to the overwhelming global experiences of the mainland Kazakhs. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

". . . a rewarding book." --Times Literary Supplement Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples.

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