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Research Affiliate at the Intellectual Property Law and Technology Program at Osgoode Hall Law School, York ...

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This comprehensive, multidisciplinary study will help academics and policymakers improve their understanding of the contemporary international ... Alex Woolgar, Journal of Intellectual Property Law ...

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Modern intellectual property practice and

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scholarship is necessarily interdisciplinary, intersecting not only with other areas of law, but also with cultural and socio-economic approaches to knowledge ...

~~QM Journal IP~~

Courses will be flexible and will endeavour to focus on a range of topics considered to be of contemporary relevance in regard to the intersections of intellectual property rights with, and their ...

~~LAWS 2203 ? Intellectual Property Law II~~

This module addresses some of the most

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topical and intellectually challenging aspects of contemporary Competition ... application of competition law in high-technology industries as well as its ...

## ~~Competition Law, Technology and Intellectual Property~~

Mill's writings on feminism intensified when he met his future wife, Harriet Taylor Mill. Though later relegated to obscurity, Harriet loomed large in Mill's intellectual life, effectively co-writing ...

## ~~An Introduction to Mill's "The Subjection of~~



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## ~~Women~~

This course will be relevant to the following LLM specialisms: Competition, Innovation and Trade Law, Corporate and/or Commercial Law; Information Technology, Media and Communications Law; ...

## ~~Trademarks, Brands and Branding: Contemporary Issues~~

Big pharma is fiercely opposing measures to scale up production and distribution of COVID-19 vaccines around the world. This corporate genocide must be named. Stop protecting crooks. The crimes of big ...

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~~Genocide by big pharma. Millions will die~~  
Appropriation is a hot topic in contemporary cultural discourse ... The exhibition's title references the law of permissible appropriation of intellectual property. In the context of visual art, two ...

~~Appropriation Not So Clear Cut in 'Fair Use'~~  
[iii] This long-running standard emerged from FTC case law developed in the 1940s.[iv] In 1997 and 1998, the Commission issued guidance elaborating on what it means to be "all or virtually ...

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~~New FTC Rules Leave Contemporary NAD/NARB Questions Unanswered~~

Holmes is represented by Kevin Downey, Lance Wade, Amy Saharia, Katherine Trefz and Richard Simon Cleary Jr. of Williams & Connolly LLP and John Cline of the Law Office of John D. Cline.

~~Theranos Test Wrongly Suggested Miscarriage, Jury Hears~~

Master's Programme in Contemporary Societies website ... and deepen your knowledge and understanding of business law, including

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contract law, company law, intellectual property law, competition law ...

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MOGAMI Toshiki is Professor of International Law and Institution ... Today, some assert that the contemporary imperative is to win the war against transnational terrorism. This list, which ...

~~Legality, Legitimacy, and Multilateralism~~  
In the cotton strike of 1933, there was an enormous camp near Bakersfield where five thousand strikers lived (because the growers

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would evict workers from their property during strikes ... The growers ...

~~The Contemporary US Right's Roots in 1930s Union Busting~~

Contemporary scholars agree that "race ... Thus slave-owners' rights to their "property" were upheld in law by appeal to the newly invented identity of peoples from Africa. Scientists collaborated ...

~~ORIGIN OF THE IDEA OF RACE~~

Scienjoy and Global Friendship Exchange Foundation ("GFE Foundation") have signed a

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memorandum of understanding with three contemporary ... involving patents, intellectual property, and other ...

~~Sciencjoy Initiates NFT Partnership with New York Art Galleries to Exhibit and Sell NFT Art on Major Platforms, OpenSea, Rarible~~

[10] The authors explore multiple characteristics of the narcissistic personality created and enhanced by contemporary culture thus creating ... the coastal (be it financial and intellectual) elites.

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~~The Fault Lines of the Contemporary Political Divide — Part 3~~

From the perspective of this public company general counsel and student of economic history, such attacks are fundamentally flawed and display a serious misunderstanding of contemporary investor ...

~~Embracing ESG: Leidos GC Talks Social Responsibility~~

Contemporary criminal law scholarship and criminal law reform efforts have devoted substantial attention to the use of technology as a means of addressing

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longstanding race and class inequities with  
...

Contemporary Intellectual Property: Law and Policy offers a unique perspective on intellectual property law. It goes beyond an up-to-date account of the law and examines the complex policies that inform and guide modern intellectual property law at the domestic (including Scottish), European and international levels, giving the reader a true insight into the discipline and the



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shape of things to come. The focus is on contemporary challenges to intellectual property law and policy and the reader is encouraged to engage critically both with the text and the subject matter. Carefully developed to ensure that the complexities of the subject are addressed in a clear and approachable manner, the extensive use of practical examples, exercises and visual aids throughout the text enliven the subject and stimulate the reader. Online resources This book is supported by the following online resources: -Guidance on answering the discussion points from the book -Online

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chapters on the following topics: --History of unregistered design protection in the UK --History of registered design law in the UK to 1988 --Intellectual property and international private law -Web links and further reading

This textbook provides an account of intellectual property law. The underlying policies influencing the direction of the law are explained and explored and contemporary issues facing the discipline are tackled head-on. The international and European dimensions are covered together with the domestic

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position.

This important new book offers a unique perspective on intellectual property law unrivalled among intellectual property textbooks available today. Beyond providing a thorough and up-to-date account of intellectual property law, the text examines the complex policies that inform and guide modern IP law at the domestic (including Scottish), European and international levels, giving the reader a true insight into the discipline and the shape of things to come. The focus is on contemporary challenges to

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intellectual property law and policy and the reader is encouraged to engage critically with the subject matter. This book is written with the undergraduate firmly in mind and the authors make extensive use of practical examples, exercises and visual aids throughout the text to enliven the subject and stimulate the reader. The book is accompanied by a web site where students and lecturers alike can access updates on major developments in the law, guidance on answering the discussion points provided in the book, web links and further reading.

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This textbook provides an account of intellectual property law. The underlying policies influencing the direction of the law are explained and explored and contemporary issues facing the discipline are tackled head-on. The international and European dimensions are covered together with the domestic position.

Modern Intellectual Property Law combines coverage of each intellectual property right granted for creations of the mind into a thoughtful, unified textbook. Deconstructing

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the fundamental topics into short, clear sections separated by subheadings throughout, Colston and Galloway's text is the ideal student companion to this intriguing area of the law. This third edition has been completely revised to bring it up to date with the latest debate and changes to the law. All significant recent developments are covered including the continuing controversy over patents for computer-implemented inventions and biotechnological inventions, the House of Lords' developments of patent law, the ECJ jurisprudence relating to trade mark dilution and comparative advertising, as



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well as the database right, and international efforts to reconcile copyright with peer-to-peer file sharing. This text also discusses the ongoing effort to achieve an appropriate balance between intellectual property and competition law in order to protect market competition while retaining key incentives to drive the process of innovation. Written for students, this accessible and comprehensive textbook provides the perfect starting point for anyone studying intellectual property law in the UK.

This textbook provides an account of

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intellectual property law. The underlying policies influencing the direction of the law are explained and explored and contemporary issues facing the discipline are tackled head-on. The international and European dimensions are covered together with the domestic position.

This book explores the shape that intellectual property law took over the course of the nineteenth century.

Computer technology and the proliferation of digital networks have radically altered how

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ideas and information are gathered and manipulated and generated new conflicts between public use and private rights. These conflicts raise serious problems: Are abstract ideas and information proper subjects of ownership? What role should privacy rights play? How does the violation of intellectual property rights compare morally to the violation of physical property rights? Now available in paperback, *Intellectual Property and Information Control* provides answers and strategies for dealing with these and other questions while mounting a philosophical defense of rights to

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intellectual and intangible property. As the book shows, a policy that allows too much access may stymie innovation and cause individuals to isolate themselves. At the other extreme, huge, multinational corporations may hold as intangible property vast amounts of knowledge, including sensitive personal information. Through discussions of patent law, fair use, and practical problems such as privacy in the workplace, Moore demonstrates that intellectual and intangible property rights exist along with privacy rights. The latter will sometimes constrain what can be done

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with the former.

Boasting an impressive list of contributors, this first edition of Trademark Law and Theory brings together a compilation of well-written and powerfully argued works by leading international academics. The book is certainly one of the most extensive and thought provoking overviews of contemporary trademark law and theory yet to be published.

. . Whilst all the contributions share in common their examination of the rapidity of change within trademark systems, the editors should be commended on their generous

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seasoning of other cross cutting themes throughout the Handbook. . . This fascinating compendium enriches our understanding of the shape, substance, and form of trademark law and theory. . . this Handbook is perhaps a rare exception to the adage that no book can be all things to all men . Its broad sweep approach and cross cutting themes enable a range of interested parties, such as policymakers; academics in the fields of marketing, business, consumer psychology; in addition to the usual suspects; to dip in and out of the Handbook as they wish. . . a unique and erudite collection of essays

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concerning trademark law and theory. . . .  
Odette Hutchinson, Communications Law  
Trademarks is an area of vital, practical  
everyday concern, and the idea of producing a  
volume that brings together the perspectives  
of 19 thoughtful and experienced legal  
scholars is a bold and exciting initiative.  
The present volume does not disappoint and  
the two editors are to be congratulated on  
orchestrating an ensemble that simultaneously  
informs and stimulates. The title is apt: it  
is truly contemporary and is highly  
theoretical and doctrinal in character, while  
the interesting choice of the word handbook

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suggests clearly that this is a work in progress, a snapshot at a particular time of the challenging lines of individual research that each contributor to the volume is undertaking. It is a fine addition to a larger series of research handbooks in intellectual property published by Edward Elgar under the series editorship of Jeremy Phillips. . . The editors have done a fine job in presenting this material in such a clear and coherent fashion. . . this is an excellent and rewarding volume of readings that will be of interest to anyone working in the area of trademarks, whether as an



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academic or as a practitioner. Indeed, for the practitioner it will be of particular value, in that it contains, and opens up, many areas of inquiry that may not always be apparent when working at the coalface of a particular problem. . . For both kinds of readers, the real value of the volume is to have so many different kinds of perspectives brought together within the space of a single volume. . . this is a handsome production: the publishers and editors are to be commended on the clarity and cleanness of the typeface and headings, the thoroughness of the index, and the accuracy of their proof

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reading. It has also been given a striking and evocative cover. Sam Ricketson, University of Melbourne Law School Australia, European Intellectual Property Review Trademark Law and Theory is a first-rate exploration of the issues that will dominate trademark law in the 21st century. Authors from five continents provide a truly global perspective on the present and future of trademark law. An exceptional collection of contributors and contributions. Robert Denicola, University of Nebraska, US This compendium is an excellent source of writing on all aspects of trademark law and practice

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by experts from Europe, the United States, South Africa, Singapore, New Zealand and Australia. It will be a stimulating read for lawyers, academics, students and policymakers alike on the present and developing trends in law and policy relating to trademarks as marketing tools and cultural artefacts. The editors deserve congratulation on their concept for the book and their judicious selection of material. David Vaver, University of Oxford, UK All students, young and older, in the burgeoni

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